

Elizabeth Roberts – Soprano

Elizabeth Roberts studied at Newcastle University, winning the David Barlow Memorial Award for music, and on ENO's young artist course. Extensive oratorio performances keep her busy throughout the UK and overseas, including Rome (works by Bach, Mozart and Brahms), Spoleto (Vaughan Williams with the Berkshire (USA) Festival Choir), and Darmstadt (Vaughan Williams' A Sea Symphony with the Philharmonie Südwestfalen under Wolfgang Seeliger). In 2012 she performed Carmina Burana in Beijing with the Peking Sinfonietta.

She made her debut on BBC Radio 3 and at the Royal Festival Hall with the BBC Symphony Orchestra in Birtwistle's *The Second Mrs Kong* (Terror/First Woman) under Martyn Brabbins, directed by Kenneth Richardson. Elizabeth also appears on two recordings with the BBC Symphony Orchestra: Chausson's *Le roi Arthus* under Leon Botstein; and Josef Marx's *Herbstchor an Pan* under Jiří Bělohlávek.

She made her Italian stage debut as Lauretta (Gianni Schicchi) under Nicoletta Conti conductor in Monteleone di Spoleto. Her Spanish debut was as Massenet's *Salome* (Hérodiade) in Valladolid under Francisco Lara. Other roles include: Cio-Cio San (*Madama Butterfly*); Tosca (*Tosca*); Mimì, Musetta (*La bohème*); Contessa, Susanna (*Le nozze di Figaro*); Fiordiligi (*Così fan tutte*); Adina (*L'Elisir d'amore*); Countess of Dunmow (*A Dinner Engagement*); The Plaintiff (*Trial by Jury*) and Mabel (*Pirates of Penzance*).

Elizabeth is an accomplished recitalist and was one of seven singers chosen for a week of study with Malcolm Martineau at Crear. In 2012 she premiered Keith Burstein's *Songs of Love & Solitude* with Julian Gallant at Pushkin House, and gave a recital of Strauss, Debussy and Weill with Kelvin Lim in the Royal Opera House Crush Room.

She was honoured to be chosen as soprano soloist at the entry of the Olympic Flame and lighting of the cauldron in the Opening Ceremony of the London 2012 Olympic Games.