

Elizabeth Roberts appears on two recordings with the BBCSO: Chausson *Le roi Arthus* (Leon Botstein); and Marx *Herbstchor an Pan* (Jiří Bělohlávek). She has broadcast on BBC Radio 3 with BBCSO and Martyn Brabbins from the Royal Festival Hall in Birtwistle's *The Second Mrs Kong* (Terror/First Woman). Her operatic roles include Massenet's *Salome* (*Hérodiade*) with Francisco Lara, Valladolid; Laetitia (*Gianni Schicchi*) under Nicoletta Conti, Italy; Cio-Cio San (*Madama Butterfly*) under Harry Ogg, Les Heures Musicales d'Aujols, and for Opera Southeast and Regents Opera; Mimì (*La bohème*), Headfirst Productions and Opus One Opera; Countess of Dunmow (*A Dinner Engagement*), Minotaur Music Theatre; Tosca (*Tosca*); Contessa Almaviva (*Figaro*), Fiordiligi (*Così*), Musetta (*La bohème*).

Oratorio performances regularly take her throughout the UK and overseas, including Darmstadt (*A Sea Symphony*, Philharmonie Südwestfalen, Wolfgang Seeliger), and Beijing (*Carmina Burana*, Peking Sinfonietta, Nicholas Smith OBE). Recent highlights include Verdi's *Requiem* in Dorchester Abbey. 2018 will bring three performances in Edinburgh: Mahler orchestral songs and Symphony No. 4 with the Scottish Sinfonia; Elgar's *Kingdom*; and Bach's B Minor Mass with the Edinburgh Bach Society.

Elizabeth studied song repertoire with Malcolm Martineau at Crear and is a keen recitalist. In 2012 she premiered Keith Burstein's *Songs of Love & Solitude* with Julian Gallant at Pushkin House, and gave a recital of Strauss, Debussy and Weill with Kelvin Lim in the Crush Room, Royal Opera House.

She was honoured to be chosen as soprano soloist at the entry of the Olympic Flame and lighting of the cauldron in the Opening Ceremony of the London 2012 Olympic Games.